

# Big Rock Candy Mountain

(Clawhammer Ukulele)

Harry McClintock

1  $\text{♩} = 120$

1 C

2 3

One even- ing as the sun went down and the

4 G7 C G7

5 6

jun- gle fires were burn- ing, down the track came a ho- bo

7 G7 C

8 9

hik- ing and he said: Boys, I'm not turn- ing. I'm



F



C



F



C



F



G

10 11 12 13

headed for a land that's far away be- side the crystal fountain. So



C



G7

14 15 16

come with me we'll go and see the Big Rock Can- dy



C

17 18 19

Moun- tain. In the Big Rock Can- dy Moun tains there's a



F



C



F

20 21 22

land that's fair and bright, where the hand- outs grow on

1 0 0 0  
C

1 0 0 0  
G

1 0 0 0  
C

23 24 25 26

bushes, and you sleep out eve-ry night. Whethe box cars are all

1 0 0 0  
F

1 0 0 0  
C

27 28 29

emp- ty and the sun shines eve- ry day on the

1 0 0 0  
F

1 0 0 0  
C5

1 0 0 0  
F

1 0 0 0  
C

1 0 0 0  
F

1 0 0 0  
C

30 31 32

birds and the bees and the ciga- rette trees, the lemo- nade springs wherthe

1 0 0 0  
F

1 0 0 0  
C

1 0 0 0  
G

1 0 0 0  
C

33 34 35

blue bird sings in the Big Rock Can- dy Moun- tains.

36

x1

Musical notation for guitar, measures 36-37. The notation consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). Measure 36 contains two chords: a D7 chord (D4, F4, Ab4, D5) and a G7 chord (Bb4, D5, F5, G5). Measure 37 contains two chords: a D7 chord (D4, F4, Ab4, D5) and a G7 chord (Bb4, D5, F5, G5). The bottom staff is a bass clef. Measure 36 contains two chords: a D7 chord (D3, F3, Ab3, D4) and a G7 chord (Bb3, D4, F4, G4). Measure 37 contains two chords: a D7 chord (D3, F3, Ab3, D4) and a G7 chord (Bb3, D4, F4, G4). The notation includes a repeat sign at the end of measure 37, indicating that the sequence of measures 36-37 is repeated once.